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At the Stockholm Furniture Fair, there were two sides to the design story: style and utility vs. poetic expression

Below left *Eero Koivisto designed the Gahan dining table, made of wood oiled in different colours, for David Design's Home With David collection.*



Duelling



“Currently, Sweden seems to exist with at least two directions in design: the simplicity of style, forms and materials, which is the nature of our work, and the more poetic, expressive side,” said Eero Koivisto, partner in the architectural firm Claesson Koivisto Rune (CKR), during this year’s furniture fair in Stockholm.

Koivisto’s offerings this past February included a series of rectangular laminated plastic coffee tables for Offeffect and a solid wood dining table for David Design. CKR partner Märten Claesson designed an elegant booth at the fair for a third furniture company, Swedese; the horizontal assemblage of spruce planks, some painted white

Middle left *Uge 3, by Peter Johansen of the design collective Remove, is a simple T-shaped side table in powder-coated bent steel.*

Bottom left *Claesson Koivisto Rune designed Metropolis, a jacquard-woven fabric in worsted wool, for Väveriet. It features the city plans of Athens, Barcelona, Los Angeles, Lund, Moscow, New York, Paris, Prague, Stockholm and Tokyo, merged into one continuous abstract pattern.*



Above *A view of the Soft Walls installation, a textile exhibition of “fictitious rooms” for women, curated by textile designer and curator Synnöve Mork. In the foreground at left is Sinus, made of industrial felt, by Helen Högberg and Johanna Lindgr.*

Below *New glass works by Matti Kleemola, a solo exhibition at Galleri IngerMolin, featuring cartoonlike human-form sculptures.*

