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FORUM



Greenhouse effect

Four years ago the Furniture Fair in Stockholm initiated Greenhouse, a hall for young designers. Forum roots around amongst the fertile topsoil that is the result and notes six of this year's most budding exhibitors.

Name: Remove – Peter Johansen 31, Felix de Voss 29, Thomas Bentzen, 36.

Age: Remove 3.5.

Workspace: Peter's cellar.

Location: Copenhagen.

Distance to Fair: approximately 800 km.

Mode of Travel: The good old family truck (packed, stacked and ready).

Most recently graduated from: the Danish Design College aka Danmarks Design Skole (2003, 2004).

Product you are spotlighting: Peter – TPV, chair. Felix – 444.2, chair. Thomas – A15, chair.

Why should we care: you don't have to care, we do it anyway. Remove is our playground. We like to challenge the typology of a piece of furniture.

R&D challenge or funny mishap:

Peter got hit by Amor's arrow. And started designing really strange, romantic stuff like his new coat hanger, called Amor's arrow.

Number of months to develop:

6–12 months and counting.

Cost to develop: a lot!

Financial backers: funds, banks, mums.

Greenhouse ambition: to get exposure and to have a good time.

If you could be at any other furniture fair, it would be: Tokyo 100% Design.

Hero: Jean Prouvé.

Villain: Mrs. Pamela Voorhees.

What are you going to be when you grow up? Our boss's boss.

Clockwise from top: Felix de Voss with the aluminium chair 444; Thomas Bentzen in front of A15; an aluminium chair that has been bent 15 times; A15; Peter Johansen with the steel chair TPV; at the workshop of Statens Værksteder for Arts and Crafts in Copenhagen; de Voss and Johansen (background); the clothes hanger Amor's arrow; table; stool and mobile coffee table, all in metal.

