



In 1998 the Norwegian parliament decided that the thing to put Norway on the world map is beautiful roads. Architects, engineers and artists were mobilised for the task. Now the gigantic "Tourist Road Project" has come half-way.

BREDBAND, SATELLIT AND FORELL

Design
Claesson Koivisto Rune
Producer
Mårta Måås-Fletterström
www.mmf.se
Measurements
W 2150mm, L 2770mm

Spectrography is a type of acoustic analysis through which a spectrogram is produced, a form of acoustic diagramme with three dimensions: frequency vertically, time horizontally and intensity via the degree of blackening. Sound and spectrograms are also the source of inspiration for Claesson Koivisto Rune in their new series of carpets, with different coloured geometrical patterns. The carpets are hand-woven in wool and flax on a flax warp at Mårta Måås Fletterström's studio in Båstad, and forms a part of MMF's so-called future collection, a venture for a younger generation of designers and artists.

HOUSE

Design
Remove
Looking for a producer
www.remove.dk
Measurements
H 2650mm, L 2000mm, W 1700mm

Is it a playhouse? No. A raspberry-red piece of furniture for six people to sit on. Naturally. But what's the point of that roof framework? Is it to throw a tarpaulin on? Or is it just there to give the feeling of sitting in a two-dimensional drawing of a three-dimensional house? The house is made of enamelled square steel and spray-painted wood fibre slabs. The Danish design collective Remove (Forum 1.06) designed the house for the Danish Design Centre's current exhibition "Honey, I'm Home".

KNOT

Design
Kilo Design
Looking for a producer
www.kilodesign.dk
Measurements
Ø 150mm, W 800mm, L 1900mm

Knot is designed by the young Danish couple Kilo Design for their friend Bjarke Ingels, the former Plot architect who won this year's Forum prize. Bjarke Ingels's new office is called B.I.G. – Bjarke Ingels Group – and the lamp hangs in the conference room in the premises at trendy Nørrebro in Copenhagen. The lamp is manufactured on a flexible tube with an internal rubber light and a membrane for an even distribution of light. It feels like a successful crossing of something you might find in a hospital culvert and an artwork by Claes Oldenburg.

BLACK CHAIR

Design
StokkeAustad
Looking for a producer
www.stokkeustad.com
Measurements
W 500mm, H690mm D 370mm

The Norwegian design duo StokkeAustad, half of whom has a past with Norway Says, got the idea for Black Chair when sketching another stackable chair. The idea is the illusion of two chairs gliding away from each other; the seat is also extended from the frame to emphasize this. The result is a light and graphic chair, welded together in black lacquered steel. The seat is of laminated composite material and the cushion is foam laminate. There are plans to develop a lounge version of the chair.

