



## Remove Copenhagen



**DISCIPLINES**  
Furniture, interiors

**COLLECTIVE  
HERO**  
Jean Prouvé

**FOUNDED**  
2002

**MEMBERS**  
Thomas Bentzen,  
Felix de Voss,  
Maria Hormann,  
Claus Jakobsen,  
Peter Johansen

**MISSION**  
"We're not going to  
change the world, but  
we want to remove  
the bollocks."

TPC chair, part  
of tubular  
eating

Hus is Remove's  
to how little  
might be  
to define an  
or space.



Remove began four years ago when its five members rented a showroom to present objects that didn't mesh with their class assignments at the Danish Design School. "A teacher once told us that pine was not good for 'design' furniture because its time had come and gone," says Thomas Bentzen, 36. This was all the incentive they needed to create a collection of low, square tables and boxy chairs all made of the knotty wood—works that both recalled and repudiated the furniture of their childhoods.

The group's name is also its philosophy. "There are a lot of things we want to remove," says Felix de Voss, 30. "In Denmark, everyone has his own opinion about design. But we all agree you need to stop designing before you kill the freshness." A typical starting point for the collective is seeing how little material they can use to make a space inside another space. Their answer: Hus, a pink steel picnic table surrounded by a hollow A-frame structure.

Hus was a joint effort from the start, but on some projects—such as Peter Johansen's T-shaped end tables, which appear formed from a single ribbon of metal, or de Voss's elegant square dining table—the group agrees on a material and an aesthetic, splits up to resolve the piece privately, and then reconvenes. Says de Voss: "We join up because you need to hear from someone that something is crap. It's kind of a love thing."

[www.remove.dk](http://www.remove.dk) — TIM MCKEOUGH