



# *Angular Living*

## *A New Industrial Romanticism*

*The focus on the stealth technique creates a new aesthetic with angular, faceted, folded, bent and geometrical shapes, visible construction details and a Meccano-like look.*



**REMOVE** Peter Johansen, Felix de Voss and

Thomas Bentzen, three colleagues from the

Remove design collective in Copenhagen, staged

a joint exhibition on the theme Cut, Bend, Weld. Among the pieces on show was Roses, a series

of wire stools by Peter Johansen. **WHY?** I like working with wires, it's like doing three-dimensional drawings.

**WHAT DO YOU WANT?** Make people happy and curious. **THE DREAM ASSIGNMENT?** To design an entire

concept from start to finish, like a restaurant. **THE DREAM PRODUCER?** Maintains consistently high quality and

manufactures only a small quantity of furniture from several different designers. **HOW WAS THE FAIR?** We made several useful contacts with the press,

including journalists from Frame and Wallpaper. **AND NOW?** I'd like to start working more with wood again, preferably in combination with metal.