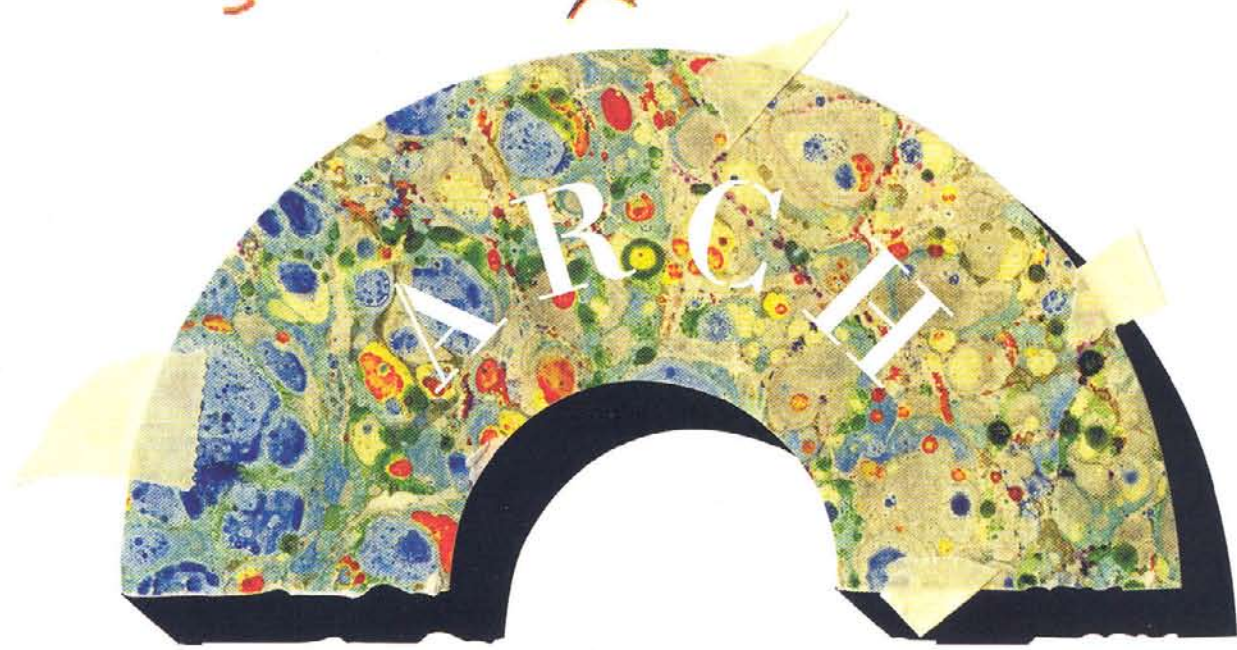


# Wallpaper\*

JULY | AUGUST 2004

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*Annual Design Directory*



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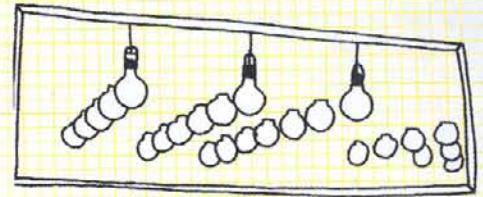
## **MOST WANTED DESIGNERS**

From an intelligent coat stand and a lounger made of cork to a table that keeps you under surveillance, these bright young talents are all working on objects guaranteed to excite and delight you

**Writer Clare Dowdy. Illustrator Nigel Robinson**

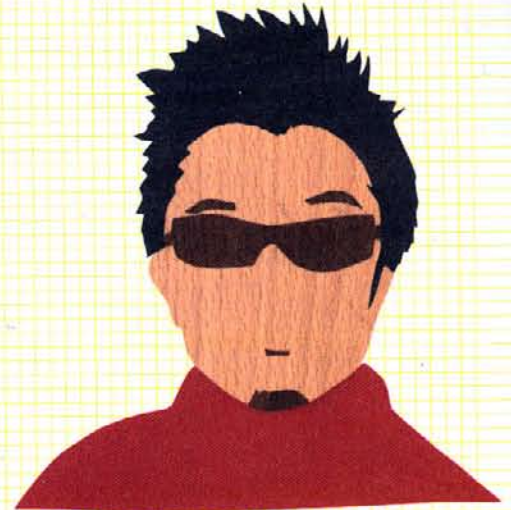
**FELIX DE VOSS**

De Voss, 28, says this concept seating unit, 'EXT' is a cross between space and furniture. 'The idea was to create an "extruded" pictogram symbol, so when you enter, you get the feeling of becoming part of a public sign, while keeping the intimacy with the person opposite.' While studying at Danmarks Designskole in Copenhagen, where he finishes this year, De Voss set up a collective, Remove, with fellow designers. They're now busy designing a café at Copenhagen's Danish Design Centre and hope in time to evolve into a fully fledged furniture and interiors studio. [www.felixvoss.dk](http://www.felixvoss.dk), [www.remove.dk](http://www.remove.dk)



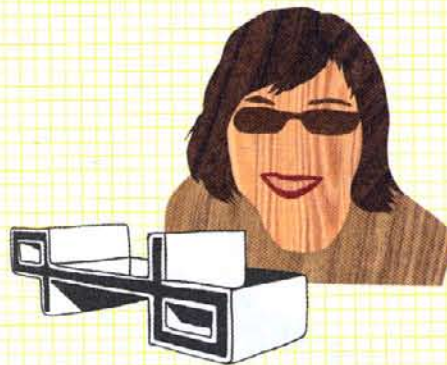
**CHIHO KIM**

A truly fabulous wall-mounted lamp designed by Kim (right) stopped us in our tracks at the Seoul Design Festival this spring. Kim, 35, is a native of that city and on the verge of making it big on the international design scene. His studies took him from Korea's Kunkook University to the Istituto Europeo di Design campus in Rome and then on to the Domus Academy in Milan. He had a spell working under Alessandro Guerriero, the founder of Domus Academy, at his studio, and is currently collaborating with the Sony design team. [www.chihokim.com](http://www.chihokim.com)



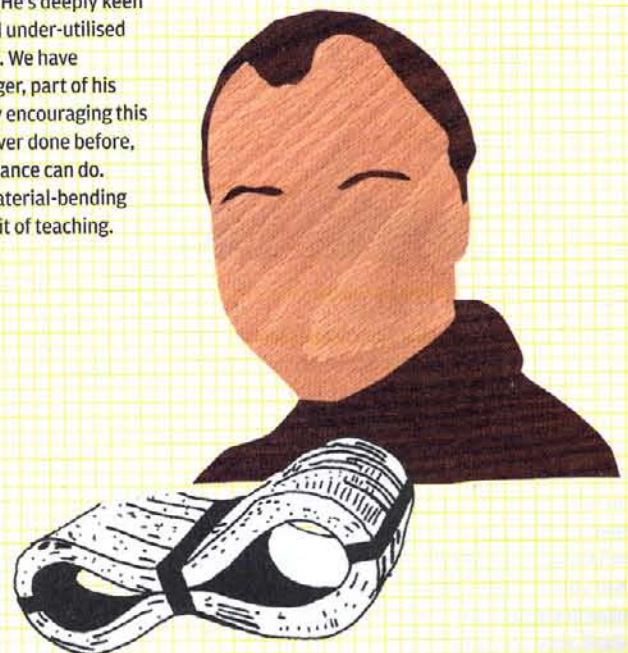
**JOSEFINE WAHLSTRÖM**

Wahlström's grandmother, or at least a cupboard that she owned, was the inspiration for the geometric shape of this cabinet. The original was dark, while this - called 'Margit', after her grandmother - is pine. 'It's clean and modern on the outside but decorated with love on the inside,' says Wahlström (left). It's part of a project called Furumöbler Tillsammans (Pine Furniture United) that Wahlström, 27, who graduated from Beckmans Design School last year, created with fellow designer Sara Anderson. The range was shown at this year's Stockholm Furniture Fair. [www.josefinewahlstrom.se](http://www.josefinewahlstrom.se)



**DANIEL MICHALIK**

In his final year in the furniture design department at Rhode Island School of Design, US-born Michalik, 31, (right) is getting all environmental. He's deeply keen on environmentally responsible and under-utilised materials, hence his interest in cork. We have developed a taste for his 'Flex' lounger, part of his cork furniture series. He's cunningly encouraging this humble material to do things it's never done before, as well as things that no other substance can do. He hopes to continue developing material-bending furniture and combine that with a bit of teaching. e-mail: [danielmichalik@mac.com](mailto:danielmichalik@mac.com)



**DAGMAR HOVORKOVÁ**

Like many a Czech designer who's caught our eye, 24-year-old Hovorková is a product of Prague's renowned Academy of Arts, Architecture and Design. However, she took a year out in 2000 when she got a scholarship to the Ecole Supérieure des Beaux-Arts in Marseilles. Glass is her thing, and this piece, 'Cajovy Obrad', was inspired by the Japanese tea ceremony. It's a collection of five little bowls that she blew herself. As part spheres, they have no steady base, but are stable all the same. 'I'm always looking for the other face of ordinary things,' she says. e-mail: [dadah@email.cz](mailto:dadah@email.cz)

